THE CLEVELAND MUSEUM OF ART FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 6 TO JUNE 14, 1959

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| Artist_CHARLES N. ZELENKO | Collaborator | NONE | Frini |
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| Telephone No. EX 1146 0 Address 1920 | TEMBLETHUM | EST ROAD | SOUTH EUCLIDPlainly |
| | | | 7 and No. 9/ 0 |

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

| | NUMBER FOR | PRICE | TITLE | MEDIUM | CLASS | DO NOT WRITE IN THESE COLUMNS | |
|-----|------------|-------|--------------------------------|-------------|-------|-------------------------------|----|
| | / | 850 | GOAT'S HEAD IN THE IRON MARKET | PHOTOGRAPHY | 90 | 942 | 皮 |
| | / | 750 | MEXICAN VULTURE | 11 | 20 | 943 | RY |
| | , | 850 | A PUPIL'S REFLECTION | 17 | 20 | 944 | RV |
| 10- | / | 820 | HAITI - GRANMERE ANDCHILD | // | 20 | 945 | RV |
| | / | 950 | WHEEL OF TIME | /1 | 20 | 946 | RV |
| | / | 1000 | DAY'S END | 11 | 20 | 947 | RV |
| | - / | 820 | 'IN THE MARKET PLACE | 11 | 20 | 948 | AK |
| | / | 950 | CRAFTSMAN OF HAITI | // | 70 | 949 | RV |
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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)

Submit entry blank no later than March 16, 1959